

Journal of the International Council of Onomastic Sciences

# **O*****nomia***

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## Foreword

The Editorial Board hopes that readers of *Onoma* have continued to take pleasure in the rapid elimination of the delay in publication which has been achieved thanks to the general editorial team headed by Oliviú Felecan with Alina Bugheşiu. Volume 53, for 2018, appeared in February 2020, and we are now proud to present Volume 54 for 2019 (*Young Scholars in Onomastics*, guest editor: Lasse Hämäläinen). Volume 55 for 2020 (*Personal Names and Cultural Reconstructions*, guest editors: Lasse Hämäläinen, Johanna Virkkula and Jaakko Raunamaa) is in the final stages of active preparation.

With effect from 2014, the ICOS Board agreed to have a student representative member, and the second incumbent of that role was Lasse Hämäläinen, the editor of the present volume. In his introduction, he notes the successful first incarnation of the ICOS Summer School in Onomastics, which took place in Helsinki, Finland, in 2019, which from the pedagogical point of view focused on onomastic methodologies. It also afforded the opportunity for the attendees to present thesis outlines, or work at a similar stage of completion. Most of the papers in the present volume are by students and young scholars attending that event and derived from their presentations, and they represent an impressive range of subdisciplines, as Hämäläinen notes.

We encourage onomasticians world-wide to consider submitting their manuscripts to *Onoma*, which will continue to be a partly thematic journal, but the Editor-in-Chief will ensure that space is available for publishing important work which does not necessarily fit with current thematic topics. Manuscripts may be either full articles or shorter notes, and any of the official languages of ICOS are in principle acceptable: English, French and German. In this volume, under this provision, we present a paper on commemorative street-names in Languedoc by Rex Taylor. All papers are, of course, peer-reviewed.

Finally, we take the opportunity to publish a note by Enzo Caffarelli drawing attention to the omission of important work in Italian literary onomastics from an overview in *Onoma* 53, for which the present writer acknowledges some responsibility and apologizes.

RICHARD COATES  
Chair, Editorial Board, *Onoma*